Brian honors the struggles and accomplishments of the ordinary citizens who launched the Civil Rights Movement by committing himself personally and professionally to the advancement of multicultural and inclusive education.

He serves as a faculty member in the Department of Developmental Instruction at Bloomsburg University and is the Director of the Frederick Douglass Institute for Academic Excellence. He is a founder of the Pennsylvania Association of Liaisons and Officers of Multicultural Affairs, a consortium that promotes best practices in higher education. He is a former trainer with the National Coalition Building Institute and was certified in their prejudice reduction and controversial issues process modules. He is a featured columnist on the Antiracistparent.com website. He also has professional experience in social and human services.

Brian earned both bachelor’s and master’s degrees in English from California University of Pennsylvania, and has completed the necessary coursework toward a doctorate in education from Nova Southeastern University. His research is in the area of white student racial identity development. Brian is the author of *We’ve Scene It All Before: Using Film Clips in Diversity Awareness Training* (2009) and co-author of *Reel Diversity: A Teacher’s Sourcebook* (2008).


Brian’s creative keynote, *Reel Diversity*, frames the diversity conversation through modern film. By sharing clips of well-known films and discussing the messages they consciously or unconsciously give, Brian allows every student to see himself or herself as diverse. Students laugh and remember some of their favorite movies, and from there, an interactive keynote about multiculturalism can begin.

Students learn about the concept of “diversity”—its associated values, expressions of identity, similarity, and the devaluation of “different.” They are asked to consider the concept of “culture”—its symbols, language, norms and values in American society. The audience is challenged to care about “social justice”—power, oppression, ethnocentrism, stereotyping, prejudice and discrimination. Students are asked to make personal judgments about these issues and recognize that the opportunity for change exists within each of us.